

# Si Bheag Si Mhor

Fun-semble

Arr. Kat Starr 2023

Andante

A

Violoncello

Violoncello part: A single melodic line in 3/4 time with a key signature of two sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

8

Vc.

Vc. part: A single melodic line in 3/4 time with a key signature of two sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

16

Vc.

Vc. part: A single melodic line in 3/4 time with a key signature of two sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

23

Vc.

Vc. part: A single melodic line in 3/4 time with a key signature of two sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

B

Vc.

Vc. part: A single melodic line in 3/4 time with a key signature of two sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

38

Vc.

Vc. part: A single melodic line in 3/4 time with a key signature of two sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

46

Vc.

Vc. part: A single melodic line in 3/4 time with a key signature of two sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

53

Vc.

Vc. part: A single melodic line in 3/4 time with a key signature of two sharps. The notes are primarily eighth notes with some sixteenth-note patterns.

C

Vc.

Vc. part: A single melodic line in 3/4 time with a key signature of two sharps. The notes are primarily eighth notes with some sixteenth-note patterns. The instruction 'pizz.' is written at the end of the line.

2 67



74



81

*arco*

88



96

D



103



110



117



124

