

John Ryan's Polka

Fun-semble

Arr. Kat Starr 2023

A

Andante

Banjo

Chords: D, D, D, D, A, D, D, D, A

Ban.

Chords: D, D, D, D

Ban.

Chords: D, A, D, D, D, A, D

Ban.

Chords: D, G, D, A, D, G, D, A

Ban.

Chords: D, D, G, D, A

Ban.

Chords: D, G, D, A, D

2

C

33

D D D D A D D D A

Ban.

40

D D D D

Ban.

44

D A D D D A D

Ban.

D

49

D G D A D G D A

Ban.

56

D D G D A

Ban.

61

D G D A D

Ban.

E

65

D D D D A D D A

Ban.

72 Ban. Musical notation for measures 72-78. The staff is in treble clef with a key signature of two sharps (F# and C#). Above the staff, guitar chord diagrams are provided for each measure: D (x02232), D (x02232), D (x02232), D (x02232), D (x02232), A (x02023), D (x02232), and D (x02232). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8.

79 Ban. Musical notation for measures 79-85. The staff is in treble clef with a key signature of two sharps. Above the staff, guitar chord diagrams are provided: D (x02232), A (x02023), D (x02232), D (x02232), G (000032), D (x02232), A (x02023), and D (x02232). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8.

86 Ban. Musical notation for measures 86-92. The staff is in treble clef with a key signature of two sharps. Above the staff, guitar chord diagrams are provided: G (000032), D (x02232), A (x02023), D (x02232), D (x02232), G (000032), D (x02232), and A (x02023). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8.

93 Ban. Musical notation for measures 93-96. The staff is in treble clef with a key signature of two sharps. Above the staff, guitar chord diagrams are provided: D (x02232), G (000032), D (x02232), A (x02023), D (x02232), D (x02232), A (x02023), D (x02232), and D7 (x02232). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. A double bar line is present after measure 94. Measure 95 has a 'stomp!' instruction above it. The lyrics 'Shave and a haircut two bits!' are written below the staff, with 'two bits!' aligned under measure 96. The final measure (96) ends with a double bar line.